

# the connection

## Undercover Professionals Perform. . .

The unlikely alliance of a black and white pony, a small dog, and a Canada student majoring in business are presently making their way into big time show biz. Launched on what appears to be a highly successful career, 22 year old Carrie Atkinson is not the normal product of a business school education. Neither typewriters nor office buildings are part of Atkinson's working environment. Instead, her "day's work" occurs in shopping centers, parking lots, hotels, the mansions of the rich, and even the well known Cow Palace. Her occupation? "I guess I am a liberty trick equine trainer," said the blonde bemused by coming up with a title for her work.

In fact, Atkinson is not only a trick horse and animal trainer but also a top notch performer and entertainer. She trains her "stars" and then gives a show equal to any three ring circus extravaganza. "All we need is 20 square feet," laughs the Canada student. "We do 20 tricks in five minutes. The show is billed as a liberty trick act because the animals perform their tricks at free will—or at liberty. No ropes, no contact with the trainer except voice commands, body cues, and the snap of the whip for direction."

Atkinson stands in the center of the ring resplendent in full regalia of sequins, tiarra, and shimmering black. The pony, called Peter Pan, waltzes, pirouettes, rears, counts, laughs, lies down, and dances on a pedestal. The pooch, billed as J.R. The Electric Dog, plays jockey on the pony's back throughout the repertoire of tricks.

Atkinson has one helpmate in the ring. Fabulous Babe, a miniature horse only 24 inches high, supports the stars by balancing boards and providing a second back onto which J.R. jumps.

The group has exhibited at shopping centers and fairs in the Bay Area. This fall they performed at both the Cow Palace and at the home of socialite Charlotte Maillard for the

*Carrie Atkinson with Peter Pan and J.R. the Electric Dog*



Neiman-Marcus opening. The team is scheduled to entertain at the Dunfey Hotel.

At the Neiman-Marcus event, Atkinson explained "We were asked to perform on the roof of a four story town house. My pony only needs a small area but the railing around the roof was only two feet high. I didn't want to take the chance of either Pete or J.R. falling off the roof!" Instead, they did their tricks in a garden beyond a parking lot of Rolls Royces. After the show the miniature horse and dog

were stuffed into an elevator in the house and taken to the fourth floor where they stood in the receiving line greeting guests. The star of the show, Peter Pan, was too large to fit into the elevator and had to wait outside.

Atkinson claims she doesn't get nervous. Not even at the Cow Palace in front of an

audience of thousands? "No," said the business major. "But I did worry at the Cow Palace about the fire hoop. I brought my brother-in-law with me to extinguish the burning hoop. I brought my brother-in-law with me to extinguish the burning hoop because I didn't want to take the chance of setting the whole place up in flames!"

At present, Atkinson's hoop consists of a steel ring made by her blacksmith, wrapped in  
*(turn to p. 4)*

## . . . With Pen, Pirouettes, and Ponies

*Story on Beverly Mann is on page 3, due to late news break.*

# NEWSPAPER DOOMED

see editorial page 2



*Beverly Mann and Dance Students*

# Editorial

## Senate Pair Override ASCC Project

This will be the last issue of a student-sponsored newspaper at Canada, if Senators Laurel Beldner and Scott Boyd have their way. Unfortunately, the forces of negativity and ignorance often do triumph. More unfortunate is the fact that the destructive energy of a few people can undermine the intentions and desires of the majority.

Early this semester, after 500 students and faculty members signed petitions in favor of a campus newspaper, the student senate, led by initiators, Greg Ferrando and Gerry Santos, voted to finance the publication of a paper. Two weeks ago the first issue of *The Connection* appeared on the stands and received positive feedback.

Last week, at the latest senate meeting, the final funding procedures for *The Connection* were approved. The advisor's contract was confirmed by all senators except Beldner, Boyd, and Craig Aparton. During the meeting, guest faculty members, Kent Crockett and Tim Norman praised the senate for its commitment to fund the paper. Norman received a round of applause as he spoke of the great value of a free press, reminding his listeners

that one of Hitler's first acts was to suppress all forms of mass media in Germany.

The following day, Beldner and Boyd effectively squashed the ASCC efforts to provide a unifying voice on campus. Issuing a dictate to *The Connection* staff, without the knowledge or approval of the other senators, the two declared the advisor's contract invalid. They also stated that "no edition of a school paper may be printed unless a minimum 75% of production cost of said paper is covered through advertising revenue..." and that "receipts for this advertising be 'in hand' prior to the publishing of said paper."

By disregarding the sentiments of the majority of their fellow senators, Beldner and Boyd have shown little respect for the democratic process. They have also made demands out of total ignorance, for nowhere in the publishing business do such advertising policies exist. This leads one to question their motives. Does their action stem from keeping ASCC coffers intact, or are they conducting some personal vendetta?

Who is deprived by these childlike shenanigans? Only Canada--the one community without a newspaper! We, the staff, are just deprived of headaches, hard work, and sleepless nights.

This time, two negative people have been victorious. This time, one administrative prophet of doom, John Rhoads, who was vocally betting "they won't make it past the second issue," has won his money. This time, those administrators who were simply out to kill the project can gloat. Next time however, let us hope the negative voice is not so effective.

In parting, we on *The Connection* staff strongly urge that the ASCC demand the resignations of Beldner and Boyd so that the council's future projects can be carried out in harmony.

We wish to thank all the senators who helped give the newspaper a start. They provided the campus with the vital link of communication it deserves. John Baird, Benita Boyer, Charlie Cody, Greg Ferrando, Allen Isaacson, Robbie Nero, David Pounds, Roberto Ramirez, Martin Sanchez, and Gerry Santos have performed a commendable service to their college.

the Editors

# Don't Miss

## Health Series

Tuesdays, noon-1:30 PM  
Building 17, Room 103

November 16

**LOOKING AT THE EYES; RESTORING SIGHT, SURGERY AND THE LASER BEAM** Louis Jagerman, M.D., Ophthalmology, Belmont

November 23

**WHY FAD DIETS WON'T WORK—HEALTHY WAYS TO LOSE WEIGHT** Steven Howard, M.D., specialist in family practice. Judy Levine, R.D. specialist in nutrition and weight reduction.

## Psychology Lectures

Bldg. 2-10. At 1 p.m.

November 17

**PSYCHIC VIEW OF THE 1980's** Barbara Mousalam

November 24

**You And Psychic Self How Creative Am I? "Ellen"**

## Music

Nov. 19

Penninsula Master Chorale: J.S. Bach "Mass in B Minor" 8 p.m. Main theater. Every Thursday free concerts in the Chorale room at 11 a.m.

Rehearsals for a Canada College production of Handel's "Messiah" begin Monday, November 22 at 7 p.m.

Under the direction of Stanley Easter, rehearsals will be held each Monday evening from November 22 through December 13. Persons interested in performing may contact Easter ext. 320 or ext. 336.

## Drama

Nov. 17, 18, 19, 20 at 8 p.m.

Odd Couple, directed by Mel Ellett at the Flexible theater.

## Discussion

THURSDAY, NOV. 18

**WHAT IT'S LIKE TO BE AN ALCOHOLIC**, with Jim Hampton of the Phoenix Center. 11 a.m., Multipurpose Room, FREE! Sponsored by the Black Student Union.

## Workshops

SATURDAY, NOV. 20

**AN INTRODUCTION TO THE IBM MICROCOMPUTER** is a free one-day workshop geared toward the beginning computer user. 8 a.m.-5 p.m., Multipurpose Room.

MONDAY, NOV. 22

**RESUME WRITING WORKSHOP** with Arlene Spector. 12 noon, Media Center.

## Facts and Fancies

A \$280 temporary loan was approved by the student Gov't for eight minority students to attend the Minority Students and Educators Leadership Conference that will be held November 4 & 5. The money will be reimbursed by the district. The following students will attend the conference: Gabriel Gonzalez, Magda Gonzelez, Martin Sanchez, Roberto Ramirez, Helen Henderson, David Pounds, Carlotta Moore, Izora Carter.

The Hispanic Leadership Program, a program specifically designed to help Hispanic student develop awareness academically, vocationally, and personally, was implemented this summer at Canada.

Work is currently underway to incorporate an expanded version of the successful summer program into next summer's curricula. This time, however, Program Coordinator Alberto Archuleta wants to see 100 Hispanics in the leadership program-with stipends, an extensive lecture series and more field trips. This will be accomplished through a massive recruitment process, and with businesses, industries and individuals sponsoring students.

The Black Voice, a monthly newsletter with college and community information, referrals and features, begins publication this month. It will be distributed on campus and at various community locations.

Memory is the magic of the mind. It is this magic that was the source for the anthology "Over My Shoulder," written by the senior citizens at Little House who were enrolled in a Canada College Cultural Journalism course.

To celebrate the recent publication of the book, an authors' signing party will take place at 4 p.m. Thursday, November 18 at Little House in Menlo Park.

The campus task force for programs and planning, under the direction of Jim Steidel, has completed their review of Canada's academic programs. The committee will review college administrative functions and hopes to have their report ready for the district around Dec. 1. The goal of the committee is to develop for the district a system for Canada's intermediate and long term planning.

Eileen Lewis of Canada's faculty senate, is the newly appointed chairperson of the district task force.

Canada is the recipient of a \$105,070 grant from Investment in People (IIP), a state-funded program with grants awarded through the California Community Colleges Chancellor's Office.

In keeping with IIP's goals of providing education and training opportunities, Canada will use the funds to expand their high technology programs, specifically in areas related to microcomputers and more specifically as microcomputers relate to word processing in business offices. In addition, a Microcomputer Repair and Service Technology program will be developed.

The Job Bank (in building 5, room 204) has a new look-new signs-new display boards-new people to serve you. Although job listings are fewer and employers are more discerning, the job bank has offerings that are not taken. Whatever you need-career information, job applications, or a full-time job, the job bank can help. Hours are 8 am to 4 pm and Wednesday evenings. Or call Priscilla Buchan and Peggy O'Neil at 364-1212, ext.345.

Take note: the last day to drop classes without an F/NC grade penalty is December 10!

New student senators, not listed in the previous issue include Craig Aparton, Scott Boyd, Benita Boyer, Allen Isaacson, and Martin Sanchez.

The former woman's center, located in the cafeteria, has been converted into a faculty lounge and communications center. The new faculty lounge will serve as a much needed central area for faculty to receive and exchange information. According to Eileen Lewis, head of the Academic Senate, minutes from committee meetings and communique from the chancellor will be available to all faculty members. In addition, information too costly to duplicate for each individual will be posted, such as fellowships for minority faculty members or scholarships for teachers with advanced degrees. "The lounge is open to all faculty, equipped with desk and file cabinet," said Lewis.

Keep it cool folks! According to John Rhoads, director of services, it may be possible to beat a \$60,000 budget deficit if that amount can be saved on the utility bill. Depending on the weather and conscientious effort towards energy saving at least a part of the 60K can be saved said Rhoads. So zap the lights and wear the warm underwear. Shiver in your timbers if need be, but let's help out with the deficit problem so we don't lose more programs!

## The Connection

Editors: Tracy Nelson, Joyce Olliges  
Staff: Bob Asbury, John Botti, Nick Dellaporta, Tracy Nelson, Joyce Olliges, Caroline Ritter, Tom Reiss  
Senate Representatives: Greg Ferrando, Gerry Santos, Allen Isaacson

## Versatile Teacher Has Many Talents

Beverly Mann is a talkative New Yorker, who has been teaching dance at Canada for four years. But Mann is much more than just a dance instructor. She is also a widely published journalist, who has interviewed numerous celebrities, including Marcel Marceau, a theater critic, and a public relations director.

Mann says her favorite aspect of teaching is "Getting people in touch with their bodies, turning people on to their bodies, pushing them beyond their limitations and making them feel good about movement by bringing out the dancer within themselves." She added, "Dance is an important stress outlet, it's not just for the physical well being." Many people take dance as a career, there are some emerging off-shoots such as dance therapy, dance notating and dance criticism and photography.

Mann began formally studying dance at the age of eighteen. She says, "Dancing and movement came naturally to me." Charles Weidmen, Madame Yuskavitch and the Rod Rodger's Dance Company are just a few of the numerous people Mann has studied jazz, modern and ballet under. During her years as a Dance-Creative Arts major at New York University (where she received her Master's Degree), Mann discovered her hidden talent for writing, while enrolled in a writing criticism course. This was the beginning of an impressive list of future celebrity interviews.

Mann conducted an interview with Marcel Marceau for her Master's Thesis at N.Y.U. Since this time she has interviewed him twice. She notes her second interview with him as her

most unusual experience. Hers was the first interview Marceau granted to the United States, and Mann spoke to him on the telephone at his country home in Paris. After writing a story on Marceau, Mann said, "My biggest thrill was when Marcel said to me 'You caught the essence of my art.'" Among the other celebrities Mann has interviewed are Angela Lansbury, Rex Harrison, Quinten Crisp, Dick Smothers, Finolla Flannigan and Diana Canova. Mann said, "I have learned more about dance and life through my interviews; this has been my best education."

Mann moved to California in 1976 where she began writing for various publications, including The San Francisco Chronicle, and Woman Magazine. Working as a stringer for The San Mateo Times she has attended and critiqued eight Broadway shows. Current projects include a story on Ladoris Hazzard-Cordell (the youngest black woman judge) for Woman Magazine, some travel writing and photography from her recent trip to Yugoslavia, which she hopes to submit to a national travel magazine and serving as a member of the Bay Area Theater Critics. Mann says, "I developed myself as a dance-theater critic."

Regarding the future, Mann says, "I will always continue teaching dance, because it is a part of my life I will never give up. I get tremendous satisfaction from it, I would also like to do occasional choreography." To sum up her combined careers, Mann says, "All things I do compliment each other."

by Tracy Nelson

## Issacson Co-Authors Book About the Software Business



"Student senator works in new Apple computer room."

Student senator, Allen Isaacson, a student in Computer Programming, is the co-author of a book, "How to Start Your Own Software Store". Isaacson explains that software is basically the instructions a computer programmer feeds into the computer, via a small disk. The stores usually sell these discs of software to individual students or educational institutions.

Isaacson works for Future Computing, Inc., a market forecasting and consulting firm. He was transferred to California from his hometown in Dallas, Texas. His goal at Canada is to earn his AA in Business Accounting.

Because of his experience in computers Isaacson plans to challenge some of the courses here. This gives a student the opportunity to take the final exam and by passing it, receive full credit without taking the course.

Isaacson is particularly interested in a computer program at the school, —Visi-Calc. The course explains how computers can be applied to running a business, such as, in Isaacson's case, accounting. Isaacson believes "Students should be required to take computer courses that apply to their regular curriculum."

by Nick Dellaporta

## Computer Program Prepares Graduates For New Careers What Are The Opportunities?

INPUT: Computers are the new wave of the future. Computer programming is a lucrative profession. Silicon Valley, the Peninsula's neighbor to the south, is where the action is.

OUTPUT: Attend Canada College. Major in Computer Science. receive an A.A. or A.S. degree. Become a programmer in the industry. Make a lot of money and live happily ever after.

The input is correct. The output may not be. According to records in the Registrar's office, ninety-seven computer majors have received A.A. or A.S. degrees since the summer of '81. Are those persons highly successful programmers in the lucrative computer world? Probably not.

Dr. Lewis Miller, coordinator for Canada's computer department, said, "We've had students who can't find a job." Then added, "The highest job so far, I think, is a student with an A.S. degree who is now writing games."

The lack of success stories may disappoint some of the 1,700 students now enrolled in Canada computer courses. What data should computer students "key-in" next? Dr. Miller has input that will make the program work:

## Two on a Terminal

Kim Huynh and Janet Hancock are two of Canada's "Terminal Women": both log in considerable time at a computer terminal. Vietnamese Huynh literally crossed treacherous waters from Vietnam to Malaysia to dock here; Hancock has long established stable roots as an American mother.

Only two years ago, 34 year old South Vietnamese Huynh, her husband and children fled their homeland. "I was 'the enemy', admits the soft-spoken brown-eyed mother of three. "If I hadn't left, I would have spent my life in jail. It was a hard decision-I had to leave my parents behind." The bright, educated former U.S. Embassy worker, skilled in rudimentary accounting and broadcasting, was targeted by the government as a threat to the new regime. Huynh and her family escaped their country in a 40 foot boat with 35 other refugees. Before reaching their destination-Malaysia--the refugees were pirated three times, three women were raped.

Like many American parents, Huynh cares that her children are taught the basics--"the three R's". "The Vietnamese schools were not emphasizing basic skills, the education was more political--they are too young to study Communism. I believe we must have the fundamentals first." The concerned mother left "for her children's sake." "My parents stressed education: all 11 children, brothers and sisters, have high school diplomas. We were not wealthy," she continues, "but my father is a teacher and worked hard for all seven of us. As soon as I reached America, my first goal was to get a skill."

"Programming? I'm people oriented," Ms. Hancock muses, contemplating eight hours a day at a terminal, "but I vacillate. I tend towards the business side, but the more I learn about the computer field, the more the options open up.

Differences aside, both Huynh and Hancock are successful on the green screen. The young refugee, gesturing to the computer terminals, laughs, "These things were new to me, but I was attracted to them. I loved math and liked working with machines." However

"If you want to go out and do what you want with a limited background, it's hard. I recommend either doing an A.S. in Business with computers, an A.S. in Social Science with computers, or an A.S. in Engineering with computers. In order to program you need to know something in the field." Dr. Miller has already incorporated computers into such courses as English, Food Processing, and Journalism. If you are studying computers for the sake of computers, and programming for the sake of programming--the career opportunities may not be as dazzling as the sparkling lights on a video game.

What's good about Canada's computer department? Plenty. Canada offers tuition free training. There are community colleges that offer "state-of-the-art" computer courses, complete with lots of sophisticated hardware and software--for a price. For instance, according to Allen Issacson, a student in the computer program, Dallas, TX has a community college that charges \$30 per unit of instruction and a \$80 "activity" fee. It does not take a computer to figure out that that is a lot of money for tuition at a community college.

by John Botti



Computer program lab assistant, Kim Huynh

gifted, both women have to work at it. Before tests, Hancock logs in an hour's studying a day to achieve her 97 and 99% scores. Both agree that with hard work most can do well. Lab aide Huynh advises "Just keep trying. I've worked here for a year, taking the place of lab aides who have gone on--now I want to help others; it helps me, too. I learn that way, and it makes me happy when a student understands."

Similar attitude marks these two women. "I don't think negatively," states Hancock. "It's important for me to succeed, but I'm not setting myself up for all 'A's' as long as I've done my best, that's what counts. It gives me a sense of accomplishment." Huynh has a positive view of Canada and her new found homeland Praising Canada and Computer Science department chairman Dr. Miller, her conversation is often sprinkled with "I'm so lucky." Eternal optimism characterizes these two "Terminal Women".

by Caroline Ritter

# On the Ball But Not Over the Hill

Drama instructor, Mel Ellett, is directing Neil Simon's off-beat comedy, "The Odd Couple", which opens this week in the flexible theater. It will be Canada's first on all four-sides of the stage. Tickets are on sale in the business office, and Ellett personally invites students and faculty to attend dress rehearsals, free of charge, Mon. and Tue. eves at 8p.m.

Dr. Ellett has been teaching drama and directing college productions for thirty-two years. He has taught at Canada since it opened in 1968. Ellett says, "Teaching gives me intellectual stimulation, while directing is emotional and imaginative. I have the opportunity to work closely with students and actors. It's fun to watch a group of people creating something beautiful that they can give away to others."

Ellett earned his Ph.D. from Stanford U., and was active in both boxing and football during those college years. His latest sport is tennis, which he took up at the age of fifty-



Doug Vaudell and Chris Mouline in The Odd Couple.

two. Ellett says, "Both sports and drama have allowed me to climb a lot of hills."

Dr. Ellett likes the challenge of directing difficult plays. Last year, he directed "A Doll's House" and "Equus", while this spring he will do "Man of LaMancha" and "Cat on a Hot Tin Roof". Ellett believes a director should communicate, to his cast, the approach to a clear interpretation of the play, with everyone working together to build emotions. His favorite productions include "Oedipus Rex", and he is proud to relate how the star of the play went on to UCLA, where he got the leading role of the first play he tried out for, and later won the Hugh O'Brien award for best actor.

Asked about future plans, Dr. Ellett confided he would like to write film scripts. However, he says, "I want to teach as long as I'm having fun and continue to be good at it. Right now, I'm having a ball!"

by Joyce Olliges

## From "Uncle Joe's" Journal . . .

In past years we have seen lists of the "Five Best Teachers," and the "Five Worst Teachers," and the "Dean's List" of best students. What we need now is an all-campus faculty survey to identify the FIVE WORST STUDENTS AT CANADA.

Possibly some are in some of my classes. How about the four young ladies who cut the second half of my scintillating Tuesday evening history lecture to participate in the "Bikini Dance Contest"? Equally flagrant were the five or six male students who followed them. The only people left in my classroom to hear my after-the-break lecture were three arthritic suffragettes, three or four spaced-out guys listening to head sets. A week later I asked the young lady who had won the dance contest if she would demonstrate her winning form for the class. She didn't, but at the break she reported me to the campus policeman.

Then there was the student who turned in this report on Edmund Morgan's *The Puritan Dilemma*: "John Winthrop's goal was to live as a good Puritan and yet not be separated from the world around him. He became gov-

ernor of the Massachusetts Bay Colony, and fulfilled his dream in part, but when he died he became separated from the world, therefore, he didn't fully succeed as he had intended."

Honest-to-god, the following is taken directly from a final exam: "As I see it the (civil) war accomplished next to nothing, just a lot of dead bodies and a lot of wounded soles. The war ended as Grant handed his sword in surrender to Robert E. Lee of the Union Army. There are famous pictures of this photograph."

Maybe the candidates for the worst student prize are legion. I told one class that Joaquin Miller once wrote a rhyming poem, with two lines ending, respectively, with the words "teeth" and "Goethe." Not a murmur from the class! While the students sat there in splendid silence, I thought about how Oscar Wilde had once visited Leadville, Colorado, reporting that he had met the local patron of the arts, who had ordered a plaster of paris replica of the Venus de Milo, which had arrived without arms. The patron sued the freight company and collected.

by Joe Jeppson

## UNDERCOVER PROS

cont'd from p. 1

burlap bags, and doused in alcohol. "It's really tricky," said the performer. "The pony and J.R., as the jockey, don't mind jumping through the fire but we have to get exactly the right moment when the flames aren't too high and before they've burned too low. It's split second timing. I'm having a propane hoop made where I can control the flame and don't have to worry about setting fires!"

From her performances, one might suspect Atkinson had spent years learning the tricks of the trade. "Not at all," continues the performer. "I started exactly one year ago when I began playing with a young pony we had out in the field. I have been in horse business all my life but I got to wondering how to teach an animal tricks. I started experimenting. We are teaching ourselves all the way along."

Atkinson tells of the regularity, consistency, and total dedication necessary for training the animals. She works the pony on the old tricks every morning, rain or shine. To add new tricks she must work again with him in the

afternoon. She trains the dog mornings and evenings. The team gets a day off only if they've done a show the previous day.

"You have to use love and kindness to get animals to perform," said the trainer. "You can't be mean or rough and get animals to do something they don't understand. I have to almost read their minds."

Atkinson hopes to manage her own show, doing private parties, night club, and stage acts, throughout the country and Europe. "We'll go anywhere and everywhere," said the highly charged trainer. She has already turned down an offer from Circus Vargas and has declined to audition for Ringling Bros. "I want to be my own boss," said Atkinson. "I took drama last year to get over any fear of going in front of people. Now I'm taking business courses and advertising so I'll know all the ropes of handling my own production."

"School is really important to me," she added pensively. "I don't want to drop out. Besides I have only a semester left, but it's really a struggle." —D.C.

## Q-Man

What are your wildest expectations for a future career?



"To be a Space Cadet." —Carl Rhodes



"To become a court reporter for the Congress, to have my own restaurant, and my own plant nursery." —Patricia Wolfe-Reagan



"Choreograph a Broadway show for people that can't dance and always wanted to be in show business and always wanted to be a star." —Betty Macky



"Owning a high class hotel in San Francisco." —Val Murman

## Basketball

"We have a lot of good talent, but a serious lack of experience," says Canada Basketball Coach Bub Bowling. "The season rests on how quickly they learn."

With but two returning veterans, 6'7" Glen Radel and 5'9" guard Darryl Reeves, in the hopes of the Colts basketball team will rest this year, for the most part, on a talented crop of freshmen.

"The key to a good year is always the nucleus around which you can build a team," says Bowling. chabot, San Francisco, San Jose and Foothill all appear to have that nucleus in a lot of returning veterans. It all depends on how fast we adapt to playing as a unit."

Some of the talent that Bowling is going to be depending upon this year includes San Carlos grad Chris Gaal at 6'4", Sequoia High alum, Lance Covarrubias at 6'7" and Norm Parham.

Also picked to make contributions are Marcus Jones, Dan Lundgren, Mitch Mushro, Carl Rhodes, Ed Simpson, Tim Tatman and Isiah Thompson.

Rhodes and Mushro at 6'3" and 6'4" respectively provide the needed height.

The regular season will open on November 30. The Colts' schedule has them playing a grueling two game per week schedule through March which will put depth at a premium.

Last year's team, which, through injury and ineligibility, shrunk to but six players, missed the post season play by one game.

by Bob Asbury

## Cheerleaders

It's almost time for the 1982 Basketball season to start, and the cheerleaders are warming up. Barbara McCarthy, one of the PE coaches is the Faculty Advisor for the cheerleading squad. Izora Carter, Jill Godine, Heidy Fetterman, Joann Patterson, Opal Austin, Nalita Smith, Suzy Federico, Brenda Christopher, and Pamela Lander are working very hard trying to get everything together for our winning basketball team. The cheerleaders are responsible for ticket sales as well as the sales of refreshments at the game. Their main problem at the moment is raising enough money to pay for their uniforms. Each student has already paid \$100 towards our school colors but they are still \$630 away from the total bill. The Student Government is trying to help.

I	Bob Sturgill's	I
I	Scorpion Racing	I
I	* Full service auto repair	I
I	* We specialize in high performance	I
I	On & Off road vehicles	I
I	* Custom parts & accessories	I
I	1972 Ford Courier 4 x 4,	I
I	1st Place at Santa Cruz Hill Climb,	I
I	350 LT-1 Custom Paint "BLOWIN' SNOW"	I
I	This Truck is an Animal!	I
I	Invested \$12,000 will sacrifice	I
I	at \$5,500.	I
I	1977 Plymouth Volare,	I
I	30,000 miles, P/S, P/B, Automatic	I
I	Brand New vinyl top	I
I	at \$2999 a bargain!	I
I	Bob Sturgill Scorpion Racing	I
I	2692 Bay Road, Redwood City	I
I	Five blocks South from Woodside	I
I	9 am - 7 pm / Monday - Saturday	I
I	369-9863 or contact Allen.	I